

Ian Fry • Percussion • Drums



Austin, Texas • (805) 807-2738 • E-Mail: [IanFry\[at\]Gmail.com](mailto:IanFry[at]Gmail.com) • www.IanAFry.com

Skills

- Classical Percussion and Jazz Drum Set training from the Eastman School of Music.
- Practical & experiential knowledge of virtually every style and percussion instrument.
- Comfortable performing while operating musical electronics such as the MPC and Ableton LIVE.

Experience

Professional Musician: Austin, New York City, Los Angeles, Montreal.

- Musical Director for Tortilla Factory. Nominated for American and Latin Grammy - Best Tejano Album of the Year & recipient of the 2010 Austin Music Awards Best Latin Album.
- Headlined 2008 Montreal Jazz Festival and toured Quebec including the Quebec City 400th Anniversary with Bran Van 3000.
- Numerous performances of Steve Reich's music with So Percussion as well as 8th Blackbird with Tom Morris as director. Repertoire included: Music for 18, Drumming, Music for Pieces of Wood, and Four Organs.
- Performed at Carnegie Hall with Eastman Wind Ensemble. 2005.
- Drummer and bassist for the Rehobath Temple Gospel Church in Harlem, NYC. 2006-2008.
- Studio Recordings with producer Ivan Evangelista at HossPieRecords.com
- Metro PCS *Spicy News* TV Commercial Series.
- Recorded & Toured with Clive Phillips, Andy Friedman, Rob Balducci, Eric Biondo's Beyondo, Tony "Ham" Guererro & more.

Music Instructor

- 20 years experience teaching students of all ages.
- Currently teaching at *Albertson School of Music*, Austin, TX.
- Taught primary school kids at *The School* at Columbia University, New York, NY. 2006-2007.
- *Fairfield High School* Drum Line Instructor, Fairfield, Iowa. Fall 2006.
- Creator of online rhythmic resource: AllRhythms.com

Education

Eastman School of Music 2001-2005

Double Bachelor's Degree in Jazz Drum Set and Classical Percussion Performance. Zildjian Scholarship.

Maharishi University of Management 2005-2006

Master's Degree in Vedic Science. Studied and performed tabla with Indian Classical Bansuri Flute Master Binay Krishna Baral.



Master Teachers with whom I have studied:

John H. Beck - Eastman School of Music Professor (retired), Marine Corps Band
Rich Thompson - Eastman School of Music Professor, Count Basie Big Band
Joe Porcaro - Percussion Master, Musicians Institute Professor
Clive "Nasser" Phillips - The Mighty Sparrow, Phillip Glass, Black Sages
Pandit Sharda Sahai - Benares Tabla Master
Mitchell Peters - Los Angeles Philharmonic Principle Timpanist (retired), UCLA Professor
Ndugu Chanceler - Michael Jackson, Miles Davis, Earth Wind & Fire, University Southern California Professor
Luis Conte - Latin Percussion Master - Madonna, Santana, Phil Collins, et al.
Burleigh Drummond - Ambrosia, Tin Drum
Vera Daehlin - Marimba virtuoso - Pupil of Claire Omar Musser
Jerry Steinholtz - Latin Percussion Master - California State University Northridge Professor
Jason Treuting - So Percussion - Leader in Contemporary Classical Percussion Repertoire
Joe LaBarbara - Bill Evans - Cal Arts Professor
Ruth Cahn - Eastman School of Music Professor

References

John H. Beck • Eastman School of Music Percussion Professor (Retired) • [jbeck \[at\] esm.rochester.edu](mailto:jbeck@esm.rochester.edu)
Jason Treuting • Master Percussionist, Educator • [Jason \[at\] sopercussion.com](mailto:Jason@sopercussion.com)
Ivan Evangelista • Producer, Engineer, Performer, Educator • [ivan.evangelista1 \[at\] gmail.com](mailto:ivan.evangelista1@gmail.com)
Burleigh Drummond • Master Drummer, Educator • [boboshay \[at\] gte.net](mailto:boboshay@gte.net)